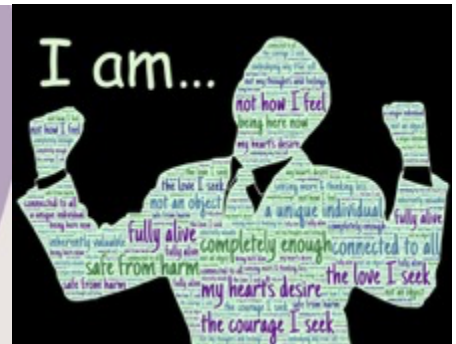


# Hong Kong Baptist University

## An Online Speakers' Series on "Recomposing the Self"

香港浸會大學文學院 “創意,個人和社會” 研究組舉辦 Zoom 傑出講者系列



The “Creative, Self and Society” Group of HKBU’s Faculty of Arts is pleased to announce an online zoom Speakers’ Series in 2021 for all secondary school students in Hong Kong, with the theme of “Recomposing the Self.”

In times of rapid changes both domestically and globally, how can young people foster their creativity and cultivate their critical thinking to navigate the changing environment around them? The more the world is changing, the more we need to consider how to refashion our self in order to think about our relationship with society, to adapt to changes, and to prepare how to contribute to it.

In many ways, around the world today the increasing interests of youth on issues of climate change, impact of social media, social inequality, multiculturalism and diversity, and so on, are an indication of their yearning to “recompose” their sense of identity and selfhood, so that they may reactivate their community connections and become better prepared to meet the challenges of their generation.

Our zoom series aims to use a **storytelling approach** to stimulate young people to recognize the need (and the art) of flexibly thinking about ourselves and our relation to a society with major social transformations.

We have invited **5 distinctive individuals** who, in their own unique ways, learn how to refashion themselves because they recognize that somehow they are different and that they are not satisfied with the common ways of being. Striving with their own sense of creativity, they have each struck a **new sense of well-being and self-value**, and used their examples to contribute to the public good.

This series is convened by the CSS Group (led by John Erni and Helan Yang), and has been funded by the Fung Hon Chu Foundation.

### FREE REGISTRATION:



Link:

<https://forms.gle/LHZbfR6VXPJfqbm49>



## SERRINI

Serrini is a Hong Kong-based independent singer-songwriter. She debuted in 2012 with her bedroom-studio album "Why Prey'st Thou Upon the Poet's Heart". Ever since, Serrini has published five full albums and over 100 songs. Her latest album "Songs of Experience" received "the Best Overseas Album" award in the 10th Golden Indie Music Awards (GIMA) in Taiwan. Recently, she was freshly enlisted as one of the final five candidates for "the most popular female singers" award in the 2020 Ultimate Song Chart Awards Presentation (叱咤樂壇流行榜頒獎典禮). Serrini is a music producer, lyricist, poet, and a PhD candidate in the University of Hong Kong. She is also a budding petite curve size model in town.

**18 March, 2021 (Thursday), 4-5:15pm**  
**"Compose a Self While You May"**  
 In Cantonese

## JEFFREY ANDREWS

An Indian by descent, Hong Kong-born and raised, Jeffery is one of the first ethnic minority registered social workers in Hong Kong. Committed to helping refugees and minority rights, in 2014 he travelled to the United Nations in Geneva to speak about the issues of segregated schools. He has been featured in numerous documentaries, news articles, TV programmes. He has received The Secretary for Home Affairs' Commendation awarded in recognition of his dedicated service and outstanding contributions to the enhancement of racial harmony and integration. Recently been selected as 2019 JCI Top Outstanding young persons and also 2019 Cathay Pacific's Change Makers award. He has been with Christian Action's center for refugees for 11 years as a social worker.

**22 April, 2021 (Thursday), 4-5:15pm**  
**"Unity in Diversity"**  
 In English & Cantonese





## KIKI NG

Kiki is the co-artistic director of Encounter Playback Theatre, as well as a freelance facilitator, artist and project coordinator. She finished her bachelor's and MPhil. degrees at the Humanities Programme of Hong Kong Baptist University, and was also a graduate of Centre for Playback Theatre (New York). She actively participates in theatre, community arts and education fields, and believes that story is one of the keys that brings changes in the world. Kiki is devoted to the promotion and development of playback theatre in Hong Kong, one of the major groups that performs extensively for different communities and continually organizes trainings for local fellows. She had coached and led numerous community theatre groups whose core members are physically challenged in different ways. She is also dedicated to networking with overseas playbackers and had been invited to teach in Mainland China, and to conduct a field study on Playback Theatre in Beijing, Xian, Taipei and Guangzhou.

14 May, 2021 (Friday), 4-5:15pm

“成為 SLASH 的一把鑰匙” (The key to becoming a slashie)

In Cantonese





## BENJAMIN KOEN x LIAN-HEE WEE: A DIALOGUE

### BENJAMIN KOEN

Ben's life has always been connected to the power of music in human creativity, imagination, transformation, healing, and wellbeing. Ben grew up in a highly diverse community where he had opportunities to share his music for healing and wellbeing with people from numerous backgrounds and cultures. Dr. Koen's research and applied practice in music, meditation, healing, and wellbeing illuminates the elusive process of how music heals. He is widely published, including two benchmark books with Oxford University Press: *The Oxford Handbook of Medical Ethnomusicology*, and *Beyond the Roof of the World: Music, Prayer, and Healing in the Pamir Mountains*. Ben is an acclaimed musician and improviser and has performed and lectured in over fifty countries (tenor & soprano saxophone, diverse world flutes, didgeridoo, hand drums and percussion) and performed with such legendary figures as Cecil Taylor, David Murray, Babatunde Olatunji, William Parker, Fred Hopkins, and Tete Montoliu, among others.

### LIAN-HEE WEE

Like many others, Lian-Hee's identity may be described along different parameters. Culturally, he is a hybrid of Southeast Asia, various southern elements of Chinese, some flavours of American, and echoes of a British colonial past. Linguistically, he has a few first languages including Chiuchow and Hainanese, the latter he had lost and the former he speaks only with his parents, siblings and cousins, and necessarily only about mundane homely stuff. Lian-Hee is native in Singapore English across different social registers, Mandarin, and near native in Cantonese and Hong Kong English. His friends have kindly given him such wonderful appellations as guqin player/maker, flutist, poet, painter, animal-lover, activist, and scientist. However, friends are those who acknowledge one's delusions. Professionally, he is a theoretical phonologist and a professor at the Department of English, Hong Kong Baptist University. His current research projects are in Hong Kong's languages, the art of Guqin making, and Hong Kong's past in tailoring arts.



**18 June, 2021 (Friday), 4-5:15pm**  
**"Spinning Outwards to a Larger We"**  
**In English**